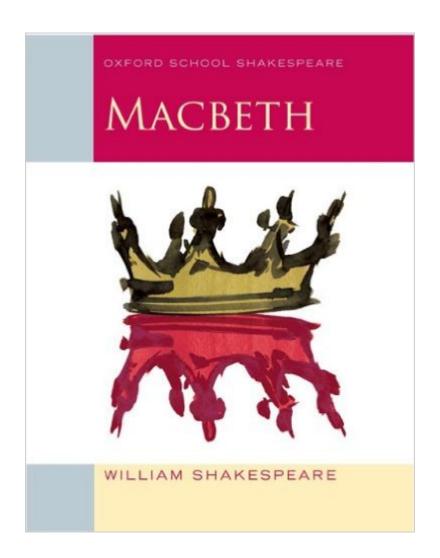
## The book was found

# Macbeth: Oxford School Shakespeare





### Synopsis

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. Macbeth is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

#### **Book Information**

File Size: 3547 KB

Print Length: 110 pages

Page Numbers Source ISBN: 1537479520

Publisher: Oxford University Press; 1 edition (April 5, 2012)

Publication Date: April 5, 2012

Sold by:Â Digital Services LLC

Language: English

ISBN-10: 0198324006

ISBN-13: 978-0198324003

ASIN: B007JGP3KU

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #936,599 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16 in Kindle Store > Kindle eBooks > Teen & Young Adult > Education & Reference > Study Aids > Advanced Placement #123 in Books > Literature & Fiction > Dramas & Plays > Children's #518 in Books > Teens > Education & Reference > Study Aids > Advanced Placement

#### Customer Reviews

I consider myself to be a reasonably literate individual but, I have always avoided Shakespeare since I cannot make sense of the text. But now, I have fianally read Macbeth because, with "No Fear Shakespeare," each left hand page is written in the original whereas the right hand page is a plain English translation. So now I know, that when a porter says "it makes him stand to and not stand to," he is not referring about someone standing up on his feet. Instead, it means that alcoholic

drinks make a man have an erection but then, lose the erection. How true is that and how cool is it to be able to understand that? Seriously, Macbeth is a great tale of ambition, deception and conscience. Thanks to this innovative book, I was able to read the original, then, after reading each page, I referred to the translation so I could understand. It was fun to read lines in the original, try to work out what I thought it meant and then check whether I was right. I recommend this as a way finally read and appreciate Macbeth.

I won't even attempt to critique Shakespeare's work, as some have done here. I'm not reviewing MacBeth, but this particular version of it. As a homeschooling Mom with three highschool students, the only way we could get through Shakespeare's works is by having a copy of Shakespeare Made Easy on hand. As it is, we completed 5 plays this year - all done orally, with each of us taking several parts. While I think it's important that my kids read Shakespeare in it's original format (and they did), I had the Shakespeare Made Easy translation handy so that I could give simple, concise explanations whenever they just didn't "get it". I recommend these books for that purpose - not for the watered down versions of these classics, but to make them understandable to the average student who might otherwise find Shakespeare's works boring and a waste of time (as many students do).

I've been playing this in a regular senior English class. Many of the students are finally understanding the play. The actors in this cd do a wonderful job interpreting their lines. The Scottish accents are well done. Sound effects make it vivid. It's the best production I've found to date.

Virtually all editions of Macbeth will have at least some annotations. Rummaging through five different editions, I preferred this Yale University Press version, edited by Burton Raffel, as having the most comprehensive and comprehensible notes, as well as an excellent introduction to Shakespeare's play. Raffel not only explains the meanings of obscure words, but also gives brief notes pertaining to relevant history, geography, stage directions, etc, that are rarely addressed as fully by other editors. In addition, Raffel frequently gives the proper way to stress the syllables in a line when reading it aloud, which can be extremely helpful. (However, in most places these stresses need to be very subtle, so that you don't sound like "taDUM taDUM taDUM".) And Yale's page layout is among the clearest that I've seen. As a bonus, this edition includes at the back a long essay on the play by Harold Bloom. This is not an uninteresting commentary, but Bloom desperately needs a good editor. His essay is not only at least three times longer than it should be, but is

startlingly repetitious. Yale would have been wise to have asked Bloom for a rewrite.

This series is wonderful if you are a teacher. It really helps students to hear how Shakespeare's words are supposed to flow when spoken by classically trained actors. Students snicker a bit at first when they hear the Scottish accents, but they get used to them quickly and the quality of the recording is excellent. The cheesy music in between acts is irritating, but you learn to ignore it. A fun bit of trivia is that the porter scene is acted by David Tennant who most people know as the current Dr. Who! It's also a treat to be able to listen to Macbeth in my car. Shakespeare makes rush-hour almost tolerable.

Macbeth has always been one of Shakespeare's most popular plays. It is vivid, has blood & murder, magic, visions, treachery, and just deserts. I mean, what is not to love? The play moves along quickly and isn't one of the longer plays. For all these reasons and more, audiences love it. But there is a lot more to the play than the plot outline might suggest. Shakespeare brilliantly works out the subtleties of character through the action, interactions, and self-discussions in the play. It isn't a simple "action" play, it is also a masterwork of revealing the character of the characters even when they are themselves unaware of the trap they are leaping into. I am partial to the Arden editions because I trust the text, love the extensive notes, and the introductory and additional material that helps give the play context and talks about sources Shakespeare almost certainly used. In this case Holinshed's "Chronicles of Scotland". Throughout this edition there are also discussions of the textural problems of this play: where some things seem to be missing, what might be interpolations, and so forth. This is a very useful edition of a great play.

#### Download to continue reading...

Macbeth: Oxford School Shakespeare (Oxford School Shakespeare Series) Romeo and Juliet:
Oxford School Shakespeare (Oxford School Shakespeare Series) Hamlet: Oxford School
Shakespeare (Oxford School Shakespeare Series) Merchant of Venice (2010 edition): Oxford
School Shakespeare (Oxford School Shakespeare Series) King Lear: Oxford School Shakespeare
(Oxford School Shakespeare Series) Antony and Cleopatra: Oxford School Shakespeare (Oxford
School Shakespeare Series) Much Ado About Nothing (2010 edition): Oxford School Shakespeare
(Oxford School Shakespeare Series) The Winter's Tale: Oxford School Shakespeare (Oxford
School Shakespeare Series) The Taming of the Shrew: Oxford School Shakespeare (Oxford School
Shakespeare Series) Henry IV Part 1: Oxford School Shakespeare (Oxford School Shakespeare
Series) Midsummer Night's Dream: Oxford School Shakespeare (Oxford School Shakespeare

Series) Macbeth: Oxford School Shakespeare Shakespeare Set Free: Teaching Romeo & Juliet, Macbeth & Midsummer Night (Folger Shakespeare Library) Macbeth (Turtleback School & Library Binding Edition) (Sparknotes No Fear Shakespeare) The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare) Macbeth (Folger Shakespeare Library) Macbeth (The Pelican Shakespeare) Macbeth: Third Series (Arden Shakespeare) Macbeth (Shakespeare Made Easy) Macbeth (The Annotated Shakespeare)

<u>Dmca</u>